

521

LIBRARY NUMBER

LEEDS STAGE BAND SERIES

I'LL REMEMBER APRIL

Words and Music by
DON RAYE,
GENE DePAUL,
PAT JOHNSTON
Arranged by Glenn Osser

5th E^b BARITONE SAX

BRIGHT "4"

(LOUD fp SOFT) (LOUD) f

pp (SOFT)

A *Soli*

mf (MOD. LOUD)

B

7 *Soli*
mf (MOD. LOUD)

C

Tutti
f (LOUD)

D

Soli

Musical staff with treble clef, key signature of two sharps (F# and C#), and a dynamic marking of *p* (SOFT). The staff contains a melodic line with a triplet of eighth notes and a slur over the final two notes.

Musical staff with a boxed letter 'E' and a dynamic marking of *mf* (MOD. LOUD). The staff contains a melodic line with a triplet of eighth notes and a slur over the final two notes.

Musical staff with a triplet of eighth notes and a slur over the final two notes.

Musical staff with a boxed letter 'F', a triplet of eighth notes, and a dynamic marking of *mf* (MOD. LOUD). The staff contains a melodic line with a slur over the final two notes.

Musical staff with the word *Tutti* and a dynamic marking of *BUILD*. The staff contains a melodic line with a slur over the final two notes.

Musical staff with a boxed letter 'G' and a dynamic marking of *ff* (LOUD). The staff contains a melodic line with a slur over the final two notes.

Musical staff with a dynamic marking of *soli*. The staff contains a melodic line with a slur over the final two notes.

Musical staff with a boxed letter 'H' and a triplet of eighth notes. The staff contains a melodic line with a slur over the final two notes.

Musical staff with a large number '4' above it. The staff contains a melodic line with a slur over the final two notes.

Musical staff with a dynamic marking of *pp* (VERY SOFT). The staff contains a melodic line with a slur over the final two notes.

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4th *Bb* TENOR SAX

BRIGHT "4"

(LOUD *fp* SOFT) f (LOUD)

pp (SOFT)

A *Soli*

mf (MOD. LOUD)

B SUB-TONE
(NO VIB.)

pp (SOFT)

(VIBRATO) *Soli*
mf (MOD. LOUD)

C

Tutti
f (LOUD)

D *Soli*



p (SOFT)

E *Soli*



mf (MOD. LOUD)

F SUB-TONE (NO VIB.)



pp (VERY SOFT)

Tutti


(VIBRATO) Soli



mf (MOD. LOUD)

BUILD

G



ff (LOUD)

H *Soli*



fz *p (SOFT)*

pp (VERY SOFT)



pp (VERY SOFT)

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I'LL REMEMBER APRIL

2nd B^b TENOR SAX

Words and Music by
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GENE DePAUL,
PAT JOHNSTON
Arranged by Glenn Osser

BRIGHT "4"

A *Soli*

B *SUB-TONE (NO VIB.)*

C

Tutti

D

Soli

p (SOFT)

E

Soli

mf (MOD. LOUD)

F

SUBTONE (NO VIB.)

(VIBRATO) Soli

pp (VERY SOFT)

mf (MOD. LOUD)

Tutti

Tutti

BUILD

G

ff (LOUD)

Soli

H

Soli

H

Soli

Soli

ff

p (SOFT)

pp (VERY SOFT)

pp (VERY SOFT)

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3rd E^b ALTO SAX

BRIGHT "4"

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. A slur covers the first two notes. Dynamics include *(LOUD fp SOFT)* and *(LOUD) f*.

Musical staff 2: Continuation of the melodic line. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. Dynamics include *pp (SOFT)*.

A *Soli*

Musical staff 3: Continuation of the melodic line. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. Dynamics include *mf (MOD. LOUD)*.

B *SUBTONE (NO VIB.)*

Musical staff 4: Continuation of the melodic line. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. Dynamics include *pp (VERY SOFT)*.

Musical staff 5: Continuation of the melodic line. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. Dynamics include *mf (MOD. LOUD)* and *SOLI (VIBRATO)*.

C

Musical staff 6: Continuation of the melodic line. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. Dynamics include *f (LOUD)* and *tutti*.

3rd ALTO SAX - 2 -

D

Soli

p (SOFT)

E

Soli

mf (MOD. LOUD)

F SUB-TONE (NO VIB)

pp (VERY SOFT)

(VIBRATO) Soli

mf (MOD. LOUD)

G

Tutti

BUILD

H

Soli

I

Soli

fz

p (SOFT)

J

pp (VERY SOFT)

D

Soli

E

Soli

mf (MOD. LOUD)

F

SUB-TONE (NO VIB.)

pp (VERY SOFT)

(VIBRATO) Soli

mf (MOD. LOUD)

Tutti

BUILD

G

ff (LOUD)

Soli

H

Soli

ff

P (SOFT)

pp (VERY SOFT)

BRIGHT 4

Handwritten musical notation on a staff with a treble clef, key signature of one flat (Bb), and a 4/4 time signature. The music begins with a dynamic marking of *f* (loud) and includes a **A** section. Above the staff, there are performance instructions: *(LOUD) f*, *fp*, and *f*. There are also accents (^) and a triplet of eighth notes. The staff contains several measures of music, including a half note followed by a quarter note, and a half note followed by a quarter note.

Handwritten musical notation on a staff with a treble clef, key signature of one flat (Bb), and a 4/4 time signature. This section is marked **A** and includes the instruction "CUP MUTE" and a dynamic marking of *f*. There are also a *mf* marking and a *f* marking. The staff contains several measures of music, including a half note followed by a quarter note, and a half note followed by a quarter note.

Handwritten musical notation on a staff with a treble clef, key signature of one flat (Bb), and a 4/4 time signature. This section is marked **B** and includes a *mf* marking. The staff contains several measures of music, including a half note followed by a quarter note, and a half note followed by a quarter note.

Handwritten musical notation on a staff with a treble clef, key signature of one flat (Bb), and a 4/4 time signature. This section is marked **C** and includes a *f* marking and a *mf* marking. There are also a *f* marking and a *mf* marking. The staff contains several measures of music, including a half note followed by a quarter note, and a half note followed by a quarter note.

Handwritten musical notation on a staff with a treble clef, key signature of one flat (Bb), and a 4/4 time signature. This section is marked **D** and includes a *f* marking and a *mf* marking. There are also a *f* marking and a *mf* marking. The staff contains several measures of music, including a half note followed by a quarter note, and a half note followed by a quarter note.

Handwritten musical notation on a staff with a treble clef, key signature of one flat (Bb), and a 4/4 time signature. This section is marked **E** and includes the instruction "CUP MUTE" and a dynamic marking of *p*. There are also a *p* marking and a *p* marking. The staff contains several measures of music, including a half note followed by a quarter note, and a half note followed by a quarter note.

Handwritten musical notation on a staff with a treble clef, key signature of one flat (Bb), and a 4/4 time signature. This section is marked **F** and includes a *mf* marking and a *pp* marking. There are also a *mf* marking and a *pp* marking. The staff contains several measures of music, including a half note followed by a quarter note, and a half note followed by a quarter note.

Handwritten musical notation on a staff with a treble clef, key signature of one flat (Bb), and a 4/4 time signature. This section is marked **G** and includes a *mf* marking and a *pp* marking. There are also a *mf* marking and a *pp* marking. The staff contains several measures of music, including a half note followed by a quarter note, and a half note followed by a quarter note.

Handwritten musical notation on a staff with a treble clef, key signature of one flat (Bb), and a 4/4 time signature. This section is marked **H** and includes a *ff* marking and a *f* marking. There are also a *ff* marking and a *f* marking. The staff contains several measures of music, including a half note followed by a quarter note, and a half note followed by a quarter note.

Handwritten musical notation on a staff with a treble clef, key signature of one flat (Bb), and a 4/4 time signature. This section is marked **I** and includes a *f* marking and a *pp* marking. There are also a *f* marking and a *pp* marking. The staff contains several measures of music, including a half note followed by a quarter note, and a half note followed by a quarter note.

Handwritten musical notation on a staff with a treble clef, key signature of one flat (Bb), and a 4/4 time signature. This section is marked **J** and includes a *f* marking and a *pp* marking. There are also a *f* marking and a *pp* marking. The staff contains several measures of music, including a half note followed by a quarter note, and a half note followed by a quarter note. The piece ends with a *fine* marking and a double bar line.

arr S.P. PRICE c 1981

4A
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4A

3rd TROMBONE

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PAT JOHNSTON
Arranged by Glenn Osser

BRIGHT "4"

(LOUD) *f* (LOUD) *fp* SOFT

f (LOUD)

A [CUP MUTE] 2 (MOD. LOUD) *mf*
TACT FOR VOCAL

2 Solo (MOD. LOUD) *mf*

B

C *tutti* *RAM* 2

[OPEN] 1 TACT (LOUD) *f*

D

IN STAND *Play*

p (SOFT) *(VERY SOFT) pp*

E **CUP MUTE** 2

(MOD. LOUD) mf

2 *solé*

(MOD. LOUD) mf

F **OPEN** 2

BUILD

G *ff (LOUD)*

H 1 *f (LOUD)*

CUP MUTE 2 *(NO VIBRATO)*

mf (MOD. LOUD)

FADE

4A

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4A

I'LL REMEMBER APRIL

2nd TROMBONE

Words and Music by
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GENE DePAUL,
PAT JOHNSTON
Arranged by Glenn Osser

BRIGHT "4"

(LOUD) *f* (LOUD) *fp* *SOFT*

(LOUD) *f*

A **CUP MUTE** 2 (MOD. LOUD) *mf*

2 *Solo* (MOD. LOUD) *mf*

B

C *Tutti Ray* 2

OPEN 1 *TACE 7* (LOUD) *f*

D

IN STAND *Play*

p (SOFT) (VERY SOFT) *pp*

E

CUP MUTE 2 *Soli*

(MOD. LOUD) *mf*

2 *Soli*

(MOD. LOUD) *mf*

F

OPEN 2

BUILD

G

ff (LOUD)

H 1 *f* (LOUD)

CUP MUTE 2 (NO VIBRATO)

mf (MOD. LOUD)

FADE

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Arranged by Glenn Osser

1st. TROMBONE

BRIGHT "4"

(LOUD) f (LOUD fp SOFT)

(LOUD) f

[A] CUP MUTE 2 (MOD. LOUD) mf

2 Soli (MOD. LOUD) mf

[B] (MOD. LOUD) mf

(MOD. LOUD) mf

[C] Tutti 2

OPEN 1 (LOUD) f

D

9/8

IN STAND

p (SOFT) *pp* (VERY SOFT)

E

CUP MUTE 2

(MOD. LOUD) *mf*

2 *sol*

(MOD. LOUD) *mf*

F

OPEN 2

BUILD

G

ff (LOUD)

H 1

f (LOUD)

CUP MUTE 2 (NO VIBRATO)

mf (MOD. LOUD)

FADE

FADE

Handwritten musical score for 4th Trumpet, titled "I'LL REMEMBER APRIL". The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as dynamics (f, fp, mf, pp, ff), articulation (accents, slurs), and performance instructions (CUP MUTE, OPEN, IN STAND, FADE, fine). The score is divided into sections labeled A through H. Section A includes a "CUP MUTE" instruction. Section B has a "3" above a triplet. Section C has a "2" above a pair of notes and an "OPEN" instruction. Section D has an "IN STAND" instruction. Section E has a "CUP MUTE" instruction. Section F has an "OPEN" instruction. Section G has a "3" above a triplet. Section H has a "1" above a note. The piece concludes with a "fine" marking and a double bar line.

arr S.P. Price c1981

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3rd Bb TRUMPET

BRIGHT "4"

(LOUD) f (LOUD) fp SOFT

(LOUD) f

A CUP MUTE 2 (MOD. LOUD) mf

2 soli (MOD. LOUD) mf

B

C Tutti 2

OPEN 1 (LOUD) f

3rd TRUMPET - 2 -

D

VN STAND

P (SOFT) *pp (VERY SOFT)*

E

CUP MUTE 2

(MOD. LOUD) mf

2

solc

(MOD. LOUD) mf

F

OPEN 2

BUILD

ff (LOUD)

H 1

f (LOUD)

CUP MUTE 2 (NO VIBRATO)

mf (MOD. LOUD)

FADE

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LEEDS STAGE BAND SERIES

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Arranged by Glenn Osser

2nd B \flat TRUMPET

BRIGHT "4"

(LOUD) f (LOUD) fp SOFT

(LOUD) f

A CUP MUTE 2

(MOD. LOUD) mf

2 Solo

(MOD. LOUD) mf

B

(MOD. LOUD) mf

(MOD. LOUD) mf

C Tutti 2

(MOD. LOUD) mf

OPEN 1

(LOUD) f

2nd TRUMPET - 2 -

D

Staff D: A single line of music with a long slur over the entire phrase, starting with a quarter note and ending with a quarter rest.

IN STAND

p (SOFT)

pp (VERY SOFT)

Staff with 'IN STAND' marking and dynamic markings 'p (SOFT)' and 'pp (VERY SOFT)'. The staff contains two phrases of music, each with a slur.

E

CUP MUTE 2

(MOD. LOUD) *mf*

Staff E: Features a 'CUP MUTE' marking with a '2' below it and a dynamic marking '(MOD. LOUD) mf'. The staff contains a phrase of music with a slur.

2

Solo

(MOD. LOUD) *mf*

Staff with a '2' marking above and a 'Solo' marking above, with dynamic '(MOD. LOUD) mf'. The staff contains a phrase of music with a slur.

F

OPEN 2

Staff F: Features an 'OPEN' marking with a '2' below it. The staff contains a phrase of music with a slur.

BUILD

Staff with 'BUILD' marking and a long slur. The staff contains a phrase of music.

G

ff (LOUD)

Staff G: Starts with a dynamic marking 'ff (LOUD)'. The staff contains a phrase of music with a slur.

H 1

f (LOUD)

Staff H: Features a '1' marking above and a dynamic marking 'f (LOUD)'. The staff contains a phrase of music with slurs and triplets.

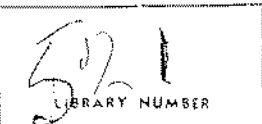
CUP MUTE 2 (NO VIBRATO)

mf (MOD. LOUD)

Staff with 'CUP MUTE' marking, '2', and '(NO VIBRATO)', with dynamic 'mf (MOD. LOUD)'. The staff contains a phrase of music with a slur.

FADE

Staff with 'FADE' marking and a long slur. The staff contains a phrase of music.



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1st B^bTRUMPET

BRIGHT "4"

A CUP MUTE 2

2 *Soli*

B

C *Tutti* 2

OPEN 1

D

IN STAND

p (SOFT) *pp* (VERY SOFT)

E

CUP MUTE 2

(MOD. LOUD) *mf*

F

2 *Soli*

(MOD. LOUD) *mf*

F

OPEN 2

G

BUILD

G

ff (LOUD)

H

1 *f* (LOUD)

CUP MUTE 2 (NO VIBRATO)

mf (MOD. LOUD)

FADE

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(Suggested Staging) —

- SAXES up letter A to letter B
- BRASS up letter B to letter C
- SAXES up letter E to letter F
- BRASS up letter F for four measures only
- SAXES up one measure before letter H to End.
- BRASS up seventh measure of letter H to End

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PAT JOHNSTON

Arranged by Glenn Osser

CONDUCTOR

BRIGHT "4" (♩ = 144)

VOCAL?

Brass f

Sax *fp*

Sax Soli *mf*

Muted Br.

Br. Soli *mf*

Sub-tone Sax *pp*

Sax Soli *mf*

Br.

Tutti

D

Unis Sax Soli

Br. p

pp

E

Sax Soli

mf

Br. Soli

F

Sax Soli

mf

Sub-tone Sax

pp

Tutti

BUILD

Sax

G

Tutti

ff

Unis Br.

sax

Sax Soli

pp

Br.

Tutti

Sax Soli

fz

p

Muted Br.

pp

FADE

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LOCAL

6 BARS INTRO

A Cho.

This love - ly day will leng - then in to

ev - 'ning, We'll sigh good - bye to all we've

ev - er had. A - lone, where

we have walked to - geth - er, I'LL RE-

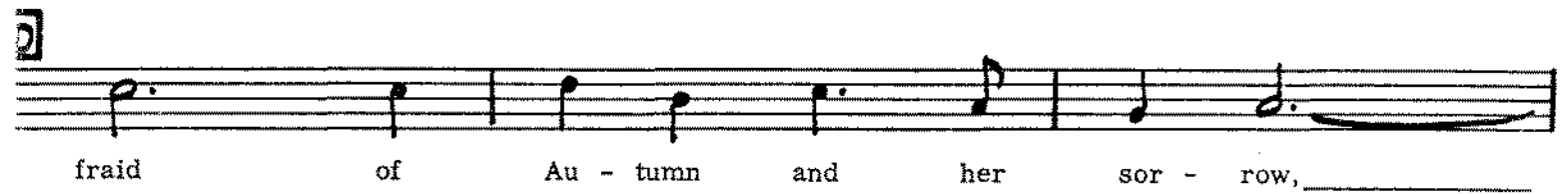
MEM- BER A - PRIL and be glad.

I'll be con - tent you loved me

once in A - pril, Your lips were warm



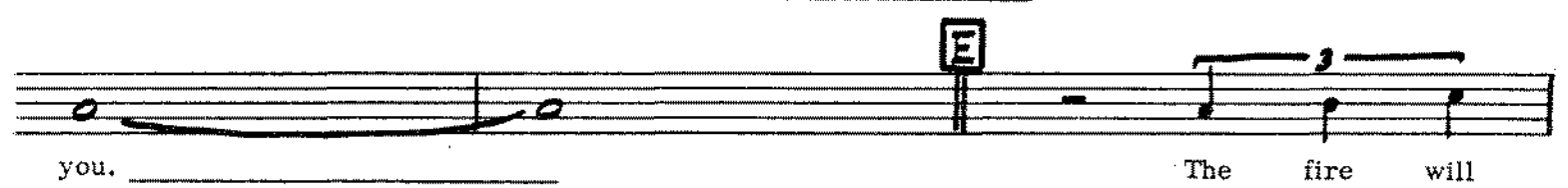
And love and spring were new. But I'm not a-



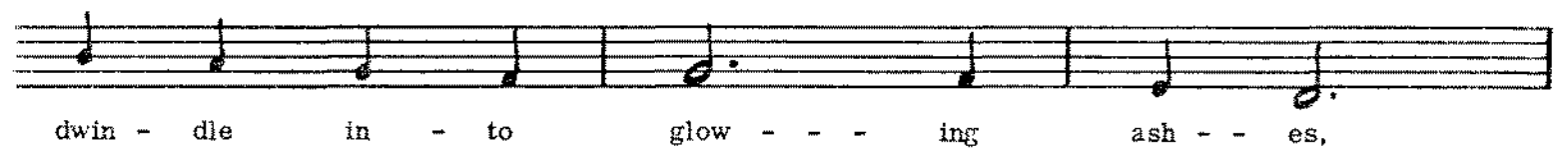
afraid of Au - tumn and her sor - row,



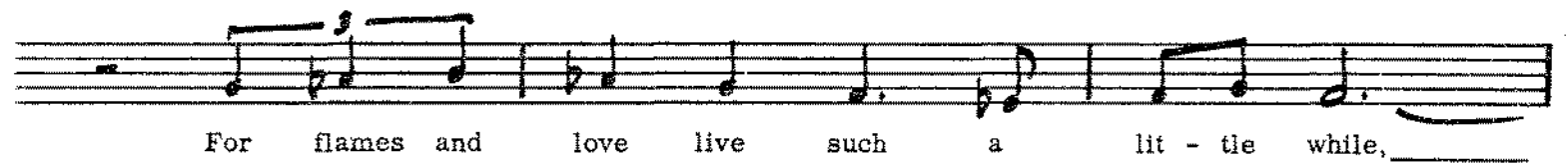
For I'LL RE - MEM - BER A - PRIL and



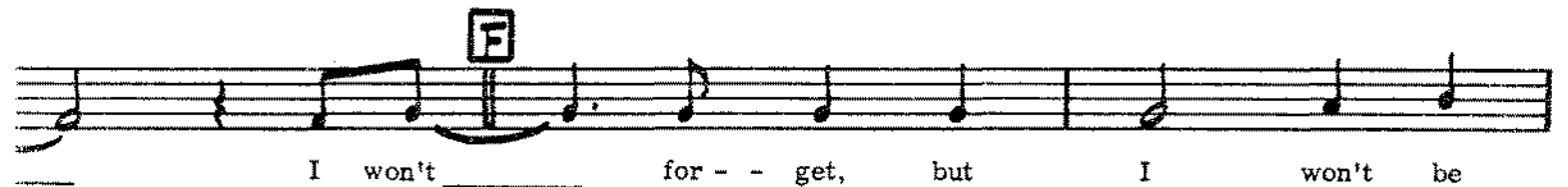
you. The fire will



dwin - dle in - - to glow - - - ing ash - - es,



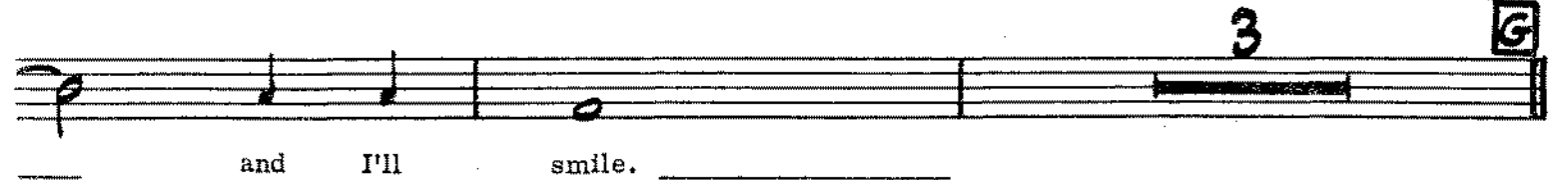
For flames and love live such a lit - tie while,



I won't for - - get, but I won't be

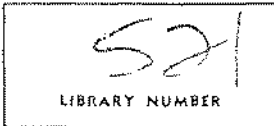


lone - - ly, I'LL RE - - MEM - BER A - PRIL,



and I'll smile.

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PIANO
(ACCORDION)

(♩ = 144)

BRIGHT "4"

Br. *Br.* *Sax*

D7 D7+ D7 Bbm6

Br. *Sax*

Gm7 C9 F Bb F Bb F

Bb7 F Fm7 Fm7 Cm7 Fm7

Br. *Br.*

Fm7 Bb7 Bbm6 C7 Eb9

Sax

D7 Gm7 Bbm6 / C7 C7+ Am7 F

System 1: Treble and Bass clefs. Chords: Bbm7, Eb7, Ab, Bbm7, Ab, Bbm7.

System 2: Treble and Bass clefs. Chords: Eb7, Cm7 Ab, Ab, f Gm7, Gm7 C7. Includes a box with 'D' and 'Tutti' marking.

System 3: Treble and Bass clefs. Chords: Am7 F, F, Em7, A7, F#m7 D. Includes 'Sax' and 'Br.' markings.

System 4: Treble and Bass clefs. Chords: Gm7 C9, F, Bb F Bb F Bb7, F. Includes a box with 'E' and 'Sax' marking.

System 5: Treble and Bass clefs. Chords: Fm7, Fm7 Cm7 Fm7, Fm7, Bb7. Includes 'Br.' marking.

System 6: Treble and Bass clefs. Chords: Bbm6, C7, Eb7, D7, Gm7. Includes 'Sax' marking.

Tutti

GM7 C7-9 F6 BUILD CM7 F9 Cb9

G

ff Bb CM7 DM7 CM7 Bb Cmb Bb Eb9 Bb

EB9 Eb7 Bb m7 E9 Eb9 Sax

H

Tutti Eb m6 F7 F7+ F7 Fm6 G7 G7 Sax

P CM7 F7-9 Bb - Eb Bb Eb Bb - -

EB9 FADE OUT Bb Bb



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4A⁴

I'LL REMEMBER APRIL

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GUITAR

BRIGHT "4"

D7 *D7* *D7+* *D7* *Bbm6*

f (LOUD)

Bbm6 *Gm7* *C9*

A *F* *Bb* *F* *Bb* *F* *Bb7* *Fmaj7* *F*

P (SOFT)

Fm7 *Fm7* *Cm7* *Fm7* *Fm7* *Bb7*

B *Bbm6* *C7* *Eb9* *D7*

Gm7 *Bbm6* *C7* *C7+* *A7m7* *F*

C *Bbm7* *Eb7* *Ab* *Bbm7* *Ab*

Bbm7 *Eb7* *Cm7* *Ab* *Ab*

D

Gm7 Gm7 C7 Am7 F F

f (LOUD)

E7m7 A7 F#m7 D Gm7 C9

E

F Bb F Bb F Bb7 Fmaj7 F

p (SOFT)

Fm7 Fm7 Cm7 Fm7 Fm7 Bb7

F

Bbm6 C7 Eb7 D7 Gm7

Gm7 C7-9 F6 Cm7 F9 Cb9

BUILD

G

Bbmaj7 Cm7 Dm7 Cm7 Bbmaj7 Fm6 Bb Eb9 Bb Eb9 Eb7

Bbm7 E9 Eb9 Ebm6 F7 F7 F7

H

Fm6 G7 G7 Cm7 F7-9 Bb Eb Bb

p (SOFT)

Eb Bb Eb9 Bb Bb

FADE

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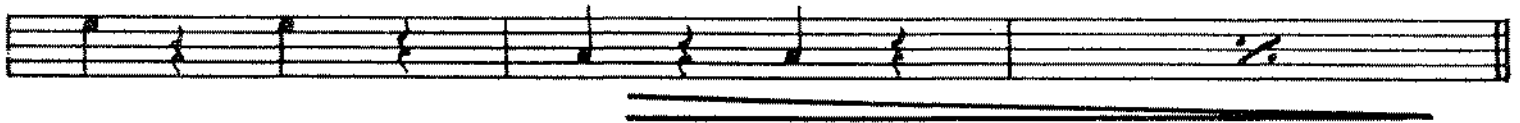
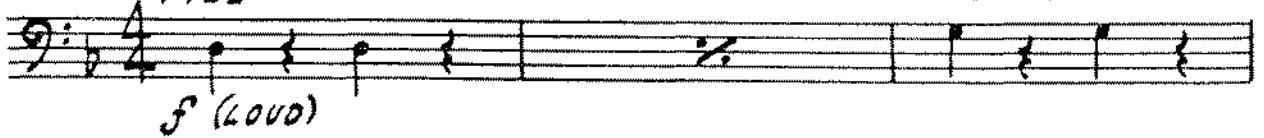
I'LL REMEMBER APRIL

BASS

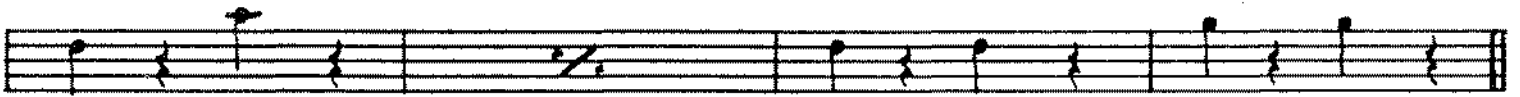
Words and Music by
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Arranged by Glenn Osser

BRIGHT "4"

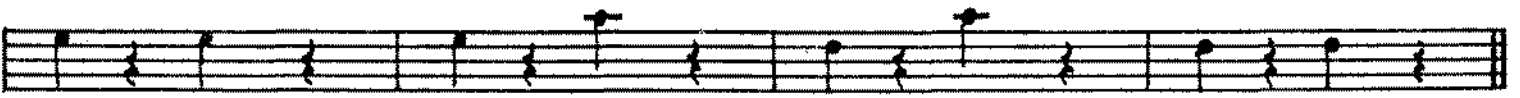
Pizz



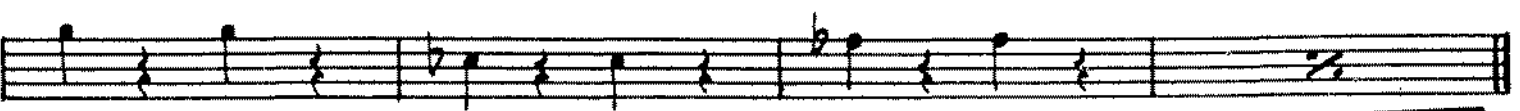
A



B



C



D

f (LOUD)

Musical staff for measure D, bass clef, 4/4 time. The staff contains a sequence of eighth notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The dynamic marking *f (LOUD)* is written below the staff.

Musical staff for measure E, bass clef, 4/4 time. The staff contains a sequence of eighth notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5. The staff ends with a double bar line and a fermata.

E

p (SOFT)

Musical staff for measure E, bass clef, 4/4 time. The staff contains a sequence of eighth notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5. The dynamic marking *p (SOFT)* is written below the staff.

Musical staff for measure F, bass clef, 4/4 time. The staff contains a sequence of eighth notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5. The staff ends with a double bar line and a fermata.

F

Musical staff for measure F, bass clef, 4/4 time. The staff contains a sequence of eighth notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5. The staff ends with a double bar line and a fermata.

BUILD

G

ff (LOUD)

Musical staff for measure G, bass clef, 4/4 time. The staff contains a sequence of eighth notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5. The dynamic marking *ff (LOUD)* is written below the staff.

H

Musical staff for measure H, bass clef, 4/4 time. The staff contains a sequence of eighth notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5. The staff ends with a double bar line and a fermata.

3

p (SOFT)

Musical staff for measure I, bass clef, 4/4 time. The staff contains a sequence of eighth notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5. The dynamic marking *p (SOFT)* is written below the staff.

FADE

Musical staff for measure J, bass clef, 4/4 time. The staff contains a sequence of eighth notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5. The staff ends with a double bar line and a fermata.

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LIBRARY NUMBER

LEEDS STAGE BAND SERIES

I'LL REMEMBER APRIL

Words and Music by
DON RAYE,
GENE DePAUL,
PAT JOHNSTON
Arranged by Glenn Osser

DRUMS

BRIGHT "A"

Drum notation for the first staff, featuring a bass clef and a 4/4 time signature. The notation includes a series of eighth notes on the snare line, with cymbal (Cym.) markings above the staff and a dynamic marking of *f* (LOUD) below the staff.

Drum notation for the second staff, continuing the pattern of eighth notes on the snare line with cymbal markings and a double bar line at the end.

A (Sax)

Saxophone notation for part A, measures 1-4. The notation is on a treble clef staff with a 4/4 time signature. Measures 2, 3, and 4 are marked with a double bar line and a slash, indicating a rest. A dynamic marking of *p* (SOFT) is written below the first measure.

Saxophone notation for part A, measures 5-8. Measures 6, 7, and 8 are marked with a double bar line and a slash, indicating a rest.

B (Muted Brass)

Muted Brass notation for measures 1-4. Measures 2, 3, and 4 are marked with a double bar line and a slash, indicating a rest.

Muted Brass notation for measures 5-8. Measures 6, 7, and 8 are marked with a double bar line and a slash, indicating a rest.

C (Sax)

Saxophone notation for part C, measures 1-4. Measures 2, 3, and 4 are marked with a double bar line and a slash, indicating a rest.

Saxophone notation for part C, measures 5-8. Measures 6, 7, and 8 are marked with a double bar line and a slash, indicating a rest. A dynamic marking of *Tutti* is written above measure 7.

D *Cym. (Tutti)*

2 3 4 (Sax)

5 6 7 8

E (Sax)

2 3 4

p (SOFT)

5 6 7 8

F (Muted Brass)

2 3 4 (Sax) 5

(Tutti) 6 7 8 9 10

BUILD

G *Cym. (Tutti)*

2 3 4

ff (LOUD)

5 6 7 8

H

Cym. *Cym.* (Sax)

2 3 4 5

p (SOFT)

(Muted Brass)

FADE